

V. Finale

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Narrante ♩ = 80

Baritono

Chitarra

Più non mug-gi-sce non sus-sur-ra il ma-re, Il ma-re.

4

Bar.

Chit.

Sen-za i so-gni in-co-lo-re cam-po é il ma-re Il ma-re.

8

Bar.

Chit.

Fa pie-tà an-che il ma-re, Il ma-re Muo-vo-no nu-vo-le ir-ri-

11

Bar.

Chit.

fles-se il ma-re, Il ma-re. A fu-mi tri-sti ce-dé il let-to il ma-re, Il

16

Bar.

Chit.

ma-re Mor-to é an-che, ve-di,

21

Bar.

Chit.

Il ma - re, Il ma - re.

The image shows a musical score for two parts: Baritone (Bar.) and Chitarra (Chit.). The Baritone part is written in bass clef and includes the lyrics "Il ma - re, Il ma - re." The Chitarra part is written in treble clef and provides harmonic accompaniment. The score consists of two systems of music. The first system covers measures 21 to 23, and the second system covers measures 24 to 26. The music features a mix of eighth and sixteenth notes, with some notes beamed together. The Chitarra part includes various chordal textures and melodic lines that support the vocal melody.