

Vivace

Flauto

Oboe

Clarinetto in Si b

Fagotto

Violino

Violoncello

Contrabasso

Vivace

8

Fl.

Ob.

Cl.

Fag.

Vln

Vc.

Cb.

*mf*

*p*

*p cresc. poco a poco*

*p*

*p cresc. poco a poco*

*p cresc. poco a poco*

16

Fl.

Ob.

Cl.

Fag.

Vln.

Vc.

Cb.

*p*

*cresc.*

23

Fl.

Ob.

Cl.

Fag.

Vln.

Vc.

Cb.

*p*

*cresc.*

29

Fl. *mf* *cresc.* *3sff*

Ob. *f* *cresc.* *sff*

Cl. *mf* *cresc.* *sff*

Fag. *mf* *cresc.*

Vln. *mf* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf* pizzicato *cresc.* arco

Detailed description: This system of musical notation covers measures 29 through 36. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin (Vln.), and Cello/Double Bass (Cb.). The Flute part begins in measure 30 with a *mf* dynamic and a crescendo leading to *3sff* by measure 36. The Oboe, Clarinet, and Bassoon parts also show a dynamic increase from *mf* to *sff*. The Violin and Cello parts play a rhythmic accompaniment, with the Cello part switching from pizzicato to arco in measure 35. The overall texture is dense and dynamic.

37

Fl. *mf* *sff* *mf* *sff* *mf* *cresc.* *f*

Ob. *sff* *mf* *crescend*

Cl. *mf* *sff* *mf* *f*

Fag. *mf* *f*

Vln. *sff* *mf* *sff* *mf* *sff* *mf* *f*

Vc. *sff* *mf* *f* pizzicato

Cb. *sff* *mf* *f*

Detailed description: This system covers measures 37 through 44. The Flute part continues with a dynamic range from *mf* to *f*, including a *cresc.* section. The Oboe part features a *crescend* marking in measure 44. The Violin and Cello parts maintain a complex rhythmic pattern, with the Cello part playing pizzicato in measure 44. The overall dynamic level remains high, with frequent use of *sff* and *f* dynamics.

4

45

Fl.

Ob.

Cl.

Fag.

Vln.

Vc.

Cb.

48

Fl.

Ob.

Cl.

Fag.

Vln.

Vc.

Cb.

*ff*

*sff*

*ff*

*sff*

*ff*

*sff*

*sff*